

## BBE-1901070302040203 Seat No. \_\_\_\_\_

## M. A. (Sem. IV) Examination

July - 2021

## English

(New Genres: Autobiography & Biography)

Time:  $2\frac{1}{2}$  Hours] [Total Marks: 70]

**Instructions**: (1) Attempt any Five questions.

(2) All questions carry equal marks.

- 1 Critically evaluate Rajmohan Gandhi's narration of Sardar Patel with regard to communalism as well as his attitude to the Muslims, the capitalists and the former princely rulers.
- 2 Discuss Rajmohan Gandhi's overall projection of Sardar Patel in his biography Patel a Life.
- 3 Critically assess Irving Stone's biographical fictionalization of the life of Vincent Van Gogh in Lust for Life.
- **4** Write a critical essay on the narrative style of Irving Stone in Lust for Life.
- 5 Construct the picture of M C Chagla as it emerges from his autobiography Roses in December.
- 6 Evaluate critically M C Chagla as a Judge, a Minister and a Muslim with reference to Roses in December.
- Write a detailed note on the world of the blind and deaf as constructed by Hellen Keller in her autobiography The Story of my Life.

- For, after all, everyone who wishes to gain true knowledge must climb the Hill Difficulty alone, and since there is no royal road to the summit, I must zigzag it in my own" Critically respond to this quote of Hellen Keller in the light of her own life.
- **9** Write the given Short Notes:
  - (1) Sardar and Gandhi
  - (2) The relevance of the title Lust for Life
- Write the given Short Notes:
  - (1) Chagla on Mohammad Ali Jinnah
  - (2) Anne Sullivan